

KLEINSTADTMANEGE

Text: Marco Tschirpke, Musik: Sebastian Krämer

$\text{♩} = 120$ *Tempo di marcia*

8 Der Zir- kus ist ge- rich- tet, Die Wie- se hält ihn
Der al- te Clown Gas- pa- re, Der sich voll Stolz be-

mp *8va*

Detailed description: This system contains the first two staves of the score. The vocal line (treble clef) begins with a rest for 8 measures, then enters with the lyrics. The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present. An *8va* marking is placed above the piano part.

8 aus.
sinnt Zur Wa- gen- burg ver- dich- tet, Dem Pub- li- kum ver-
Auf bei- falls- rei- che Jah- re Mit Pau- ken und Fan-

mf

Detailed description: This system continues the vocal and piano parts. The vocal line has a rest for 8 measures before starting. The piano accompaniment continues with a dynamic marking of *mf*.

8 pflich- tet
fa- re Stehn Zelt und Mann und Maus. Hockt

1. *un poco ritardando ...* 2.

Detailed description: This system includes a first ending and a second ending. The vocal line has a rest for 8 measures. The piano accompaniment features a dynamic marking of *f* and a *p* marking. The first ending is marked '1. un poco ritardando ...' and the second ending is marked '2.'.

8 ne- ben sei- nem Spind. Von vier ein- halb Ka- me- len blieb nur ein Dro- me- dar,

un poco ritardando ... *lieblich ...* *p*

Detailed description: This system continues the vocal and piano parts. The vocal line has a rest for 8 measures. The piano accompaniment features a dynamic marking of *p*. The tempo marking *un poco ritardando ...* and the mood marking *lieblich ...* are present.

8 Um Kin- der zu be- see- len, Die nach- her nicht ver-

a tempo | *solo*

8 heh- len, Daß al- les ö- de war. Die La- mas und Va-

8 gan- ten auf ih- rem schma- len Pfad Ziehn mor- gen früh nach Xan- ten. Den

ritardando ...

8 wei- ßen E- le- fan- ten Gab's nur auf dem Pla- kat.