

# KLEINSTADTMANEGE

Text: Marco Tschirpke, Musik: Sebastian Krämer

$\text{♩} = 120$  *Tempo di marcia*

8 Der Zir- kus ist ge- rich- tet, Die Wie- se hält ihn  
Der al- te Clown Gas- pa- re, Der sich voll Stolz be-

*mp* *8va*

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The tempo is marked 'Tempo di marcia' with a quarter note equal to 120 beats. The key signature has one sharp (F#). The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present. An *8va* marking is placed above the piano part.

8 aus.  
sinnt Zur Wa- gen- burg ver- dich- tet, Dem Pub- li- kum ver-  
Auf bei- falls- rei- che Jah- re Mit Pau- ken und Fan-

*mf*

This system contains the third and fourth staves of music. The vocal line continues with the lyrics. The piano accompaniment continues with a dynamic marking of *mf*.

8 pflich- tet  
fa- re Stehn Zelt und Mann und Maus. Hockt

1. *un poco ritardando ...* 2.

This system contains the fifth and sixth staves of music. It features a first ending (1.) and a second ending (2.). The tempo is marked *un poco ritardando ...*. The piano part has a dynamic marking of *f* at the beginning of the first ending.

8 ne- ben sei- nem Spind. Von vier ein- halb Ka- me- len blieb nur ein Dro- me- dar,

*un poco ritardando ...* *lieblich ...* *p*

This system contains the seventh and eighth staves of music. The tempo is marked *un poco ritardando ...* and the mood is *lieblich ...*. The piano part has a dynamic marking of *p*.

8 Um Kin- der zu be-see- len, Die nach- her nicht ver-

*a tempo* | *solo* |  
8 heh- len, Daß al- les ö- de war. Die La- mas und Va-

8 gan- ten auf ih- rem schma- len Pfad Ziehn mor- gen früh nach Xan- ten. Den

8 wei- ßen E- le- fan- ten Gab's nur auf dem Pla- kat.

*ritardando ...*

*mp*